



GUILTYGEAR/X/XX ZANZIBAR2002

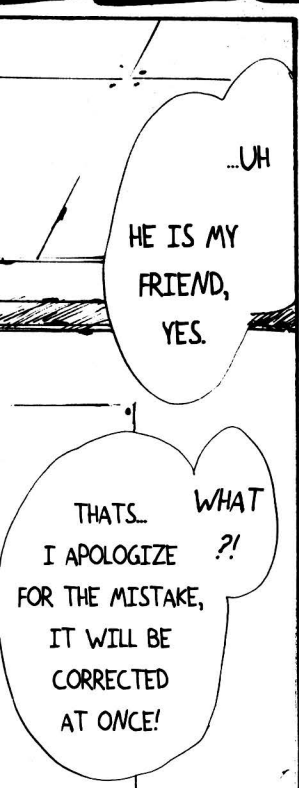


HEYA,
KY!
HOW'S IT
GOIN'?

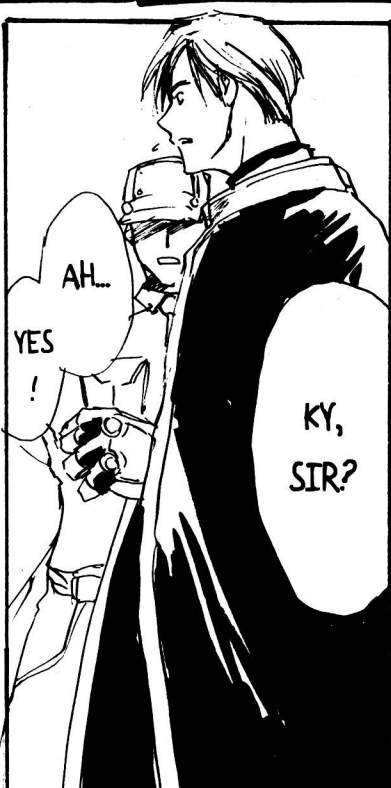
IT'S
BEEN
DONKEY'S
YEARS!

ART, STORY: AKIBA DEMKI
(ZANZIBAR CIRCLE)
SCAMLATION: SOL RADGUY

KEEP THE FAITH.

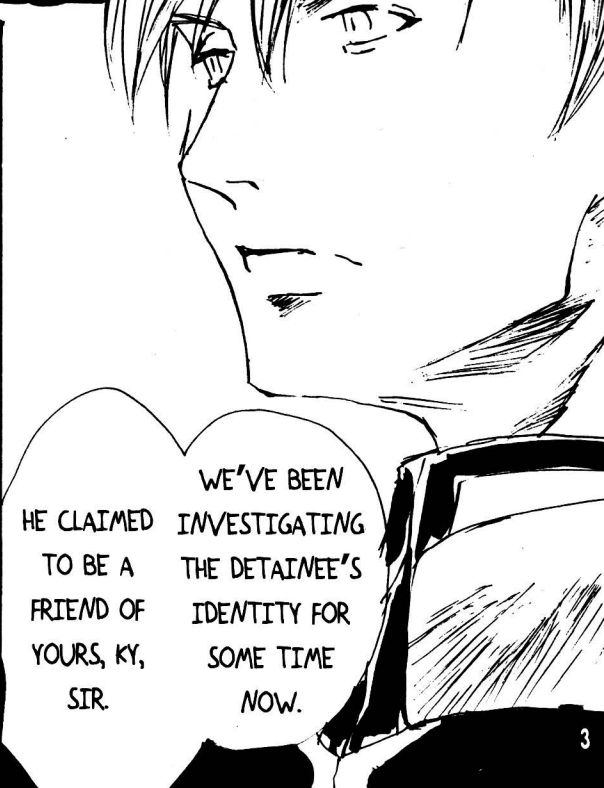


...UH
HE IS MY
FRIEND,
YES.



AH...
YES
!

KY,
SIR?



HE CLAIMED
TO BE A
FRIEND OF
YOURS, KY,
SIR.

WE'VE BEEN
INVESTIGATING
THE DETAINEE'S
IDENTITY FOR
SOME TIME
NOW.



AH...
THANKS FOR
RESCUING
ME!!



YEAH,
IT
SURE
IS.

AH,
ALRIGHT
THEY.
IT SURE
IS BUSY
WORK
BEIN' A
COP.



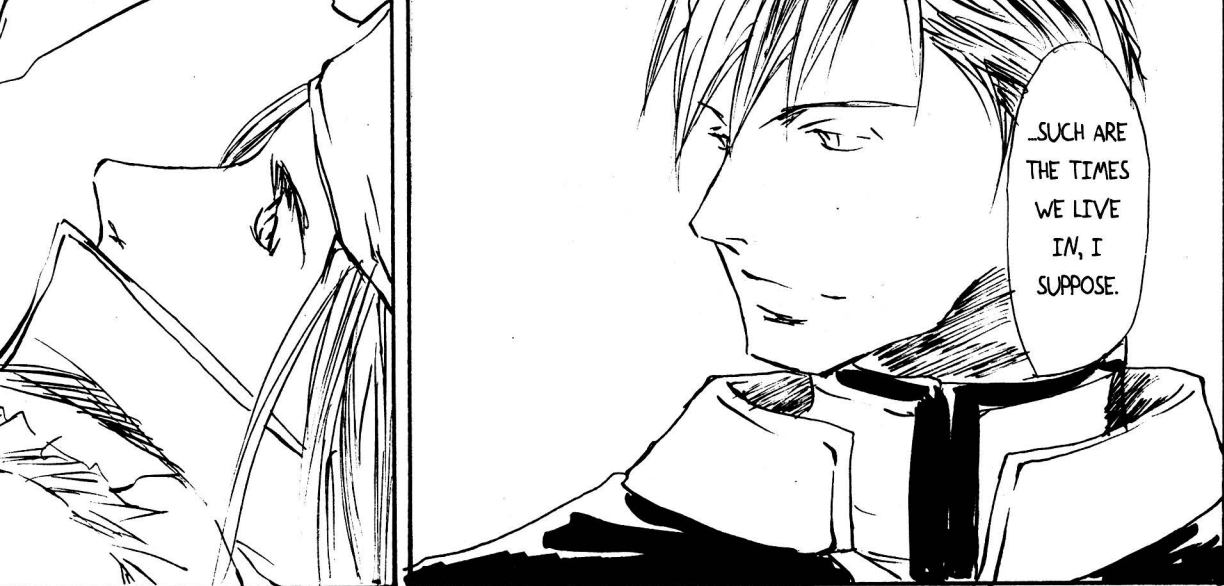
SORRY YOU
HAD TO GO
THROUGH
ALL THAT
TROUBLE.

IT'S
ALRIGHT.
THERE ARE SOME
THINGS I NEED
TO TAKE CARE OF
HERE AT THE
POLICE STATION
ANYWAY.

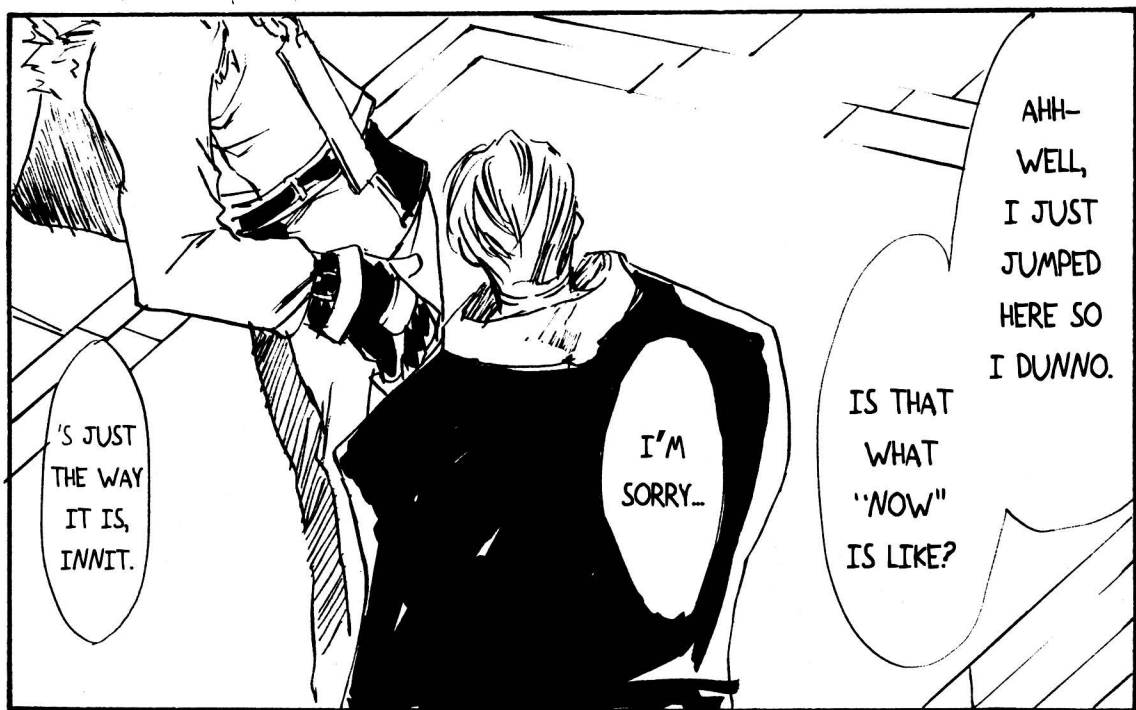


AIN'T
IT A
PAIN,
YEAH?
WELL—

IS IT
REALLY A
BAD THING
THOUGH,
BEING
BUSY?



...SUCH ARE
THE TIMES
WE LIVE
IN, I
SUPPOSE.



'S JUST
THE WAY
IT IS,
INNIT.

I'M
SORRY...

IS THAT
WHAT
"NOW"
IS LIKE?

AHH—
WELL,
I JUST
JUMPED
HERE SO
I DUNNO.

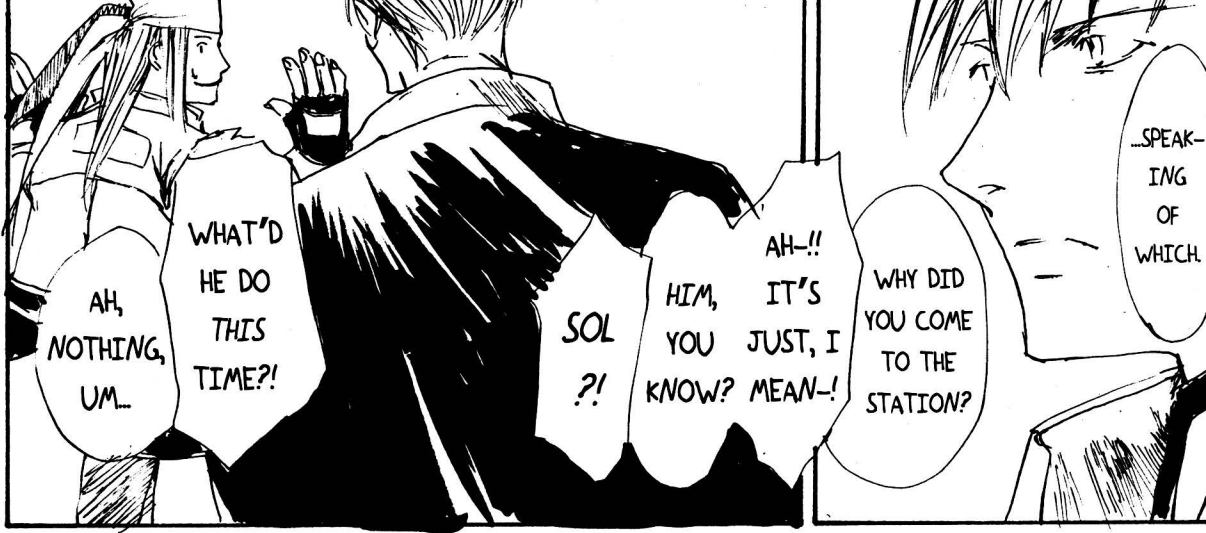


...I
SEE...

—VANDALS
TAKING
ADVANTAGE
OF THE
DISTRACTION
TO COMMIT
CRIME.

HOWEVER,
THERE'S
A CONSTANT
INFUX OF
AUTONOMOUS-
MODEL GEARS,
AND—

SINCE THE
DESTRUCTION OF
JUSTICE, MOST GEARS
ARE NOW IN A STATE
OF INACTIVITY.



AH,
NOTHING,
UM...

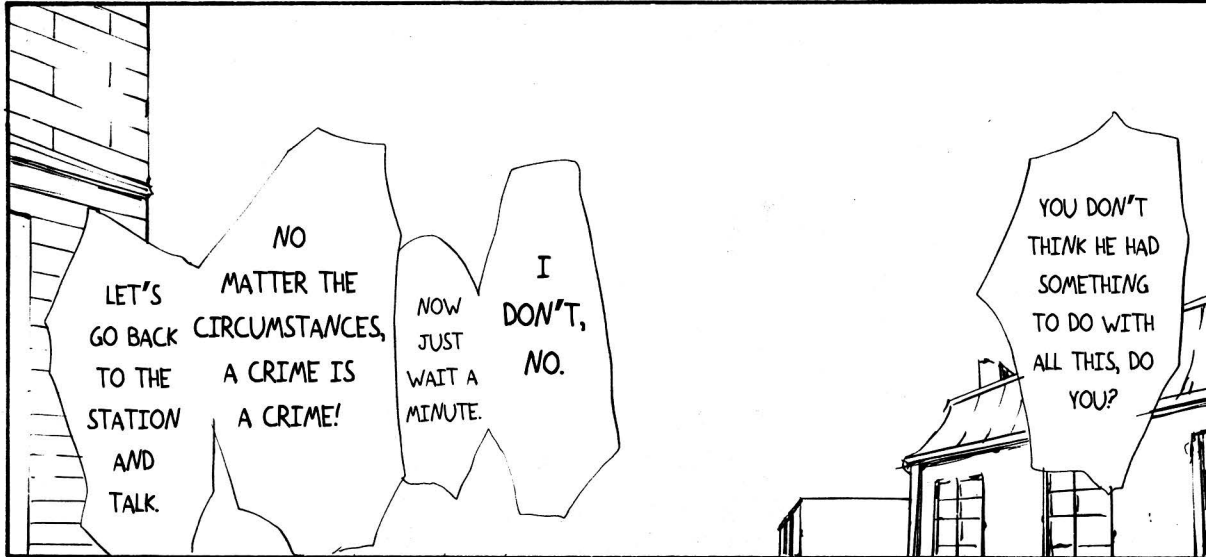
WHAT'D
HE DO
THIS
TIME?!

SOL
?!

AH-!!
IT'S
JUST, I
HIM,
YOU KNOW?
MEAN-!

WHY DID
YOU COME
TO THE
STATION?

...SPEAK-
ING
OF
WHICH.



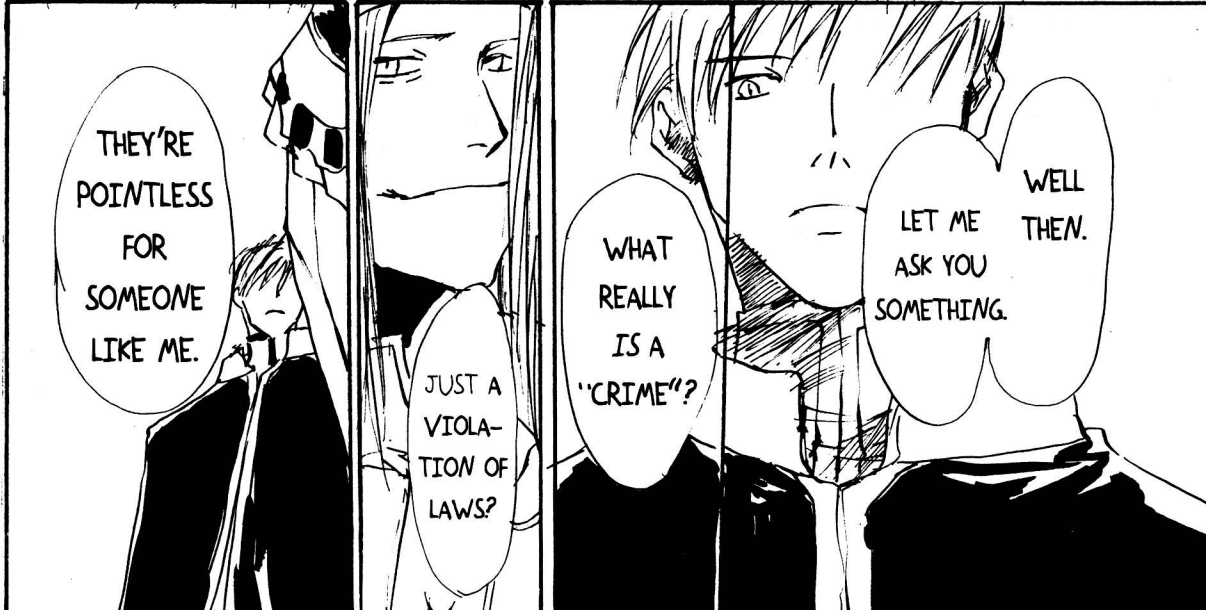
LET'S
GO BACK
TO THE
STATION
AND
TALK.

NO
MATTER THE
CIRCUMSTANCES,
A CRIME IS
A CRIME!

NOW
JUST
WAIT A
MINUTE.

I
DON'T,
NO.

YOU DON'T
THINK HE HAD
SOMETHING
TO DO WITH
ALL THIS, DO
YOU?



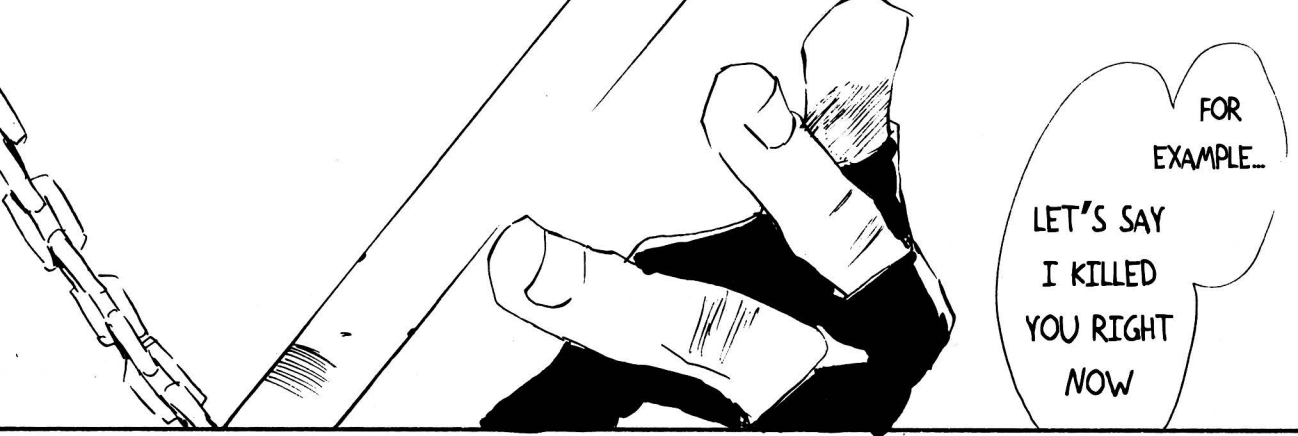
THEY'RE
POINTLESS
FOR
SOMEONE
LIKE ME.

JUST A
VIOLA-
TION OF
LAWS?

WHAT
REALLY
IS A
"CRIME"?

LET ME
ASK YOU
SOMETHING.

WELL
THEN.



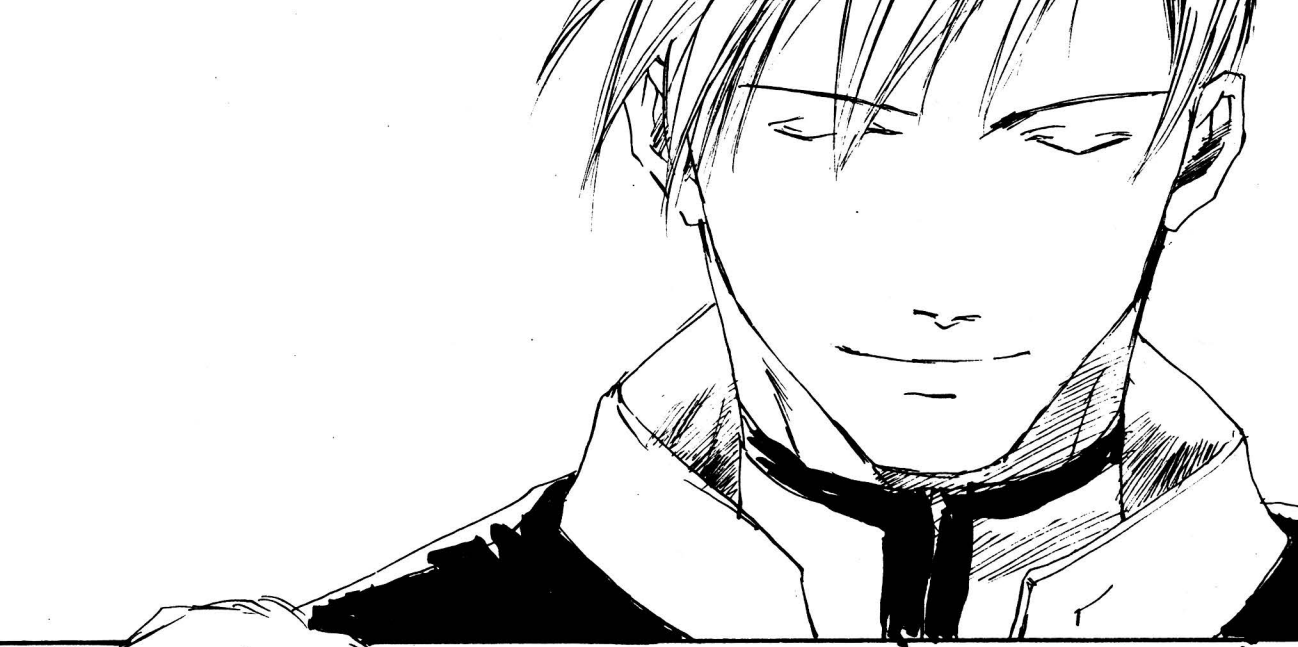
FOR
EXAMPLE...
LET'S SAY
I KILLED
YOU RIGHT
NOW



WHAT'RE
YOU GONNA
PUNISH DO?
ME BASED ON
THE RULES OF
THIS TIME
PERIOD?

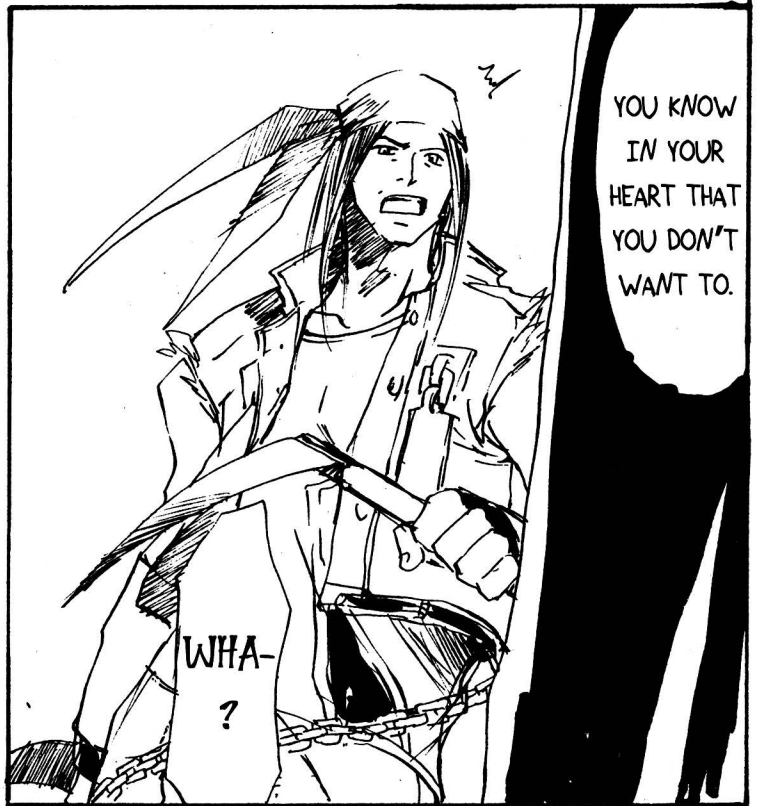






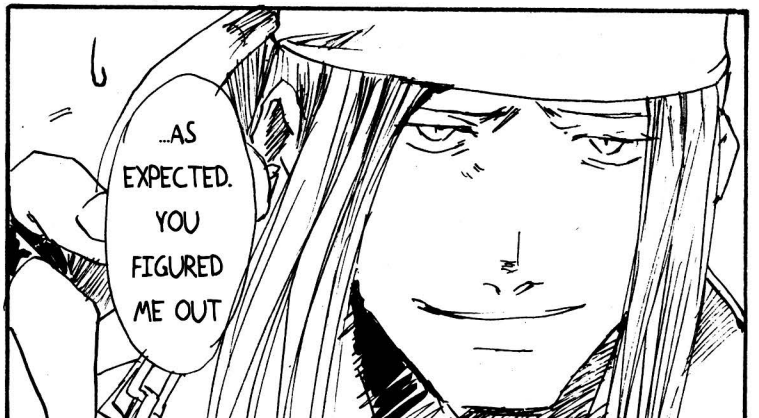
I
HOPE THIS
DOESN'T
MAKE YOU
THINK LESS
OF ME.

...BESIDES,
I KNOW
YOU TOO
WELL.

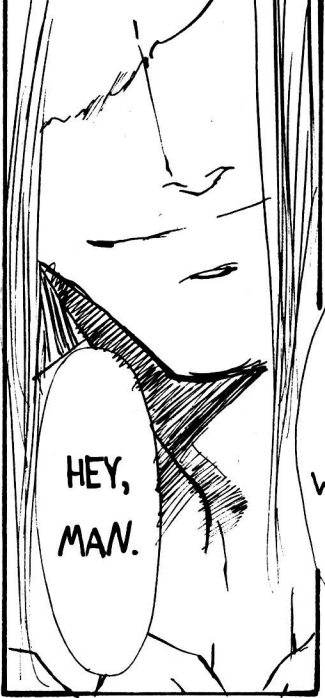


WHA-
?

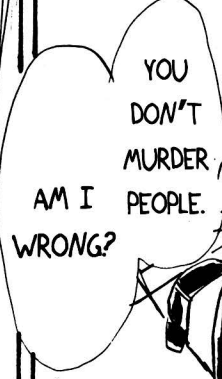
YOU KNOW
IN YOUR
HEART THAT
YOU DON'T
WANT TO.



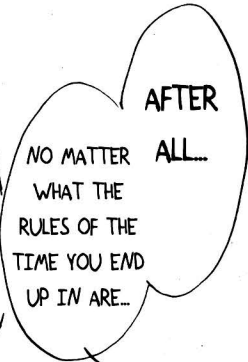
...AS
EXPECTED.
YOU
FIGURED
ME OUT.



HEY,
MAN.



YOU
DON'T
MURDER
PEOPLE.
AM I
WRONG?

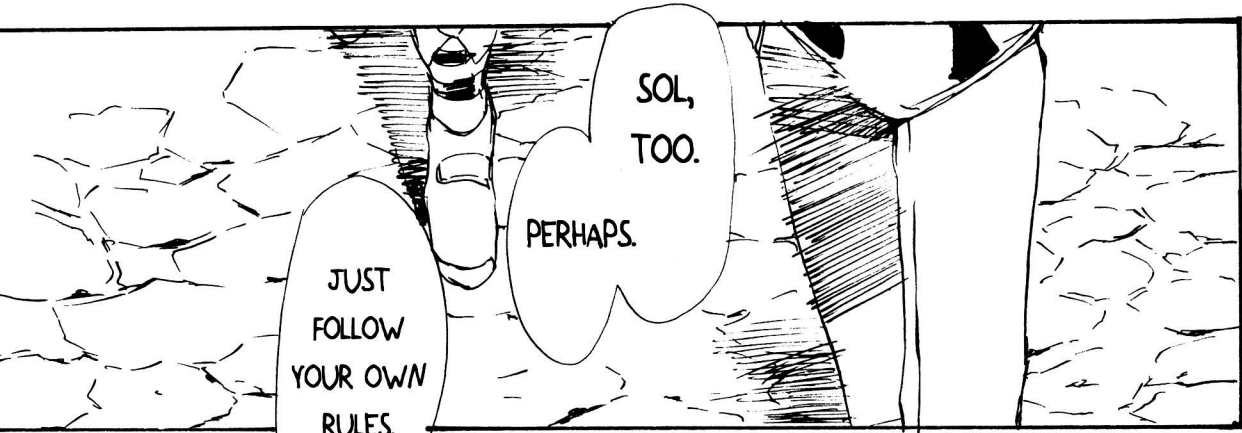


AFTER
ALL...
NO MATTER
WHAT THE
RULES OF THE
TIME YOU END
UP IN ARE...



THAT'S
BECAUSE-

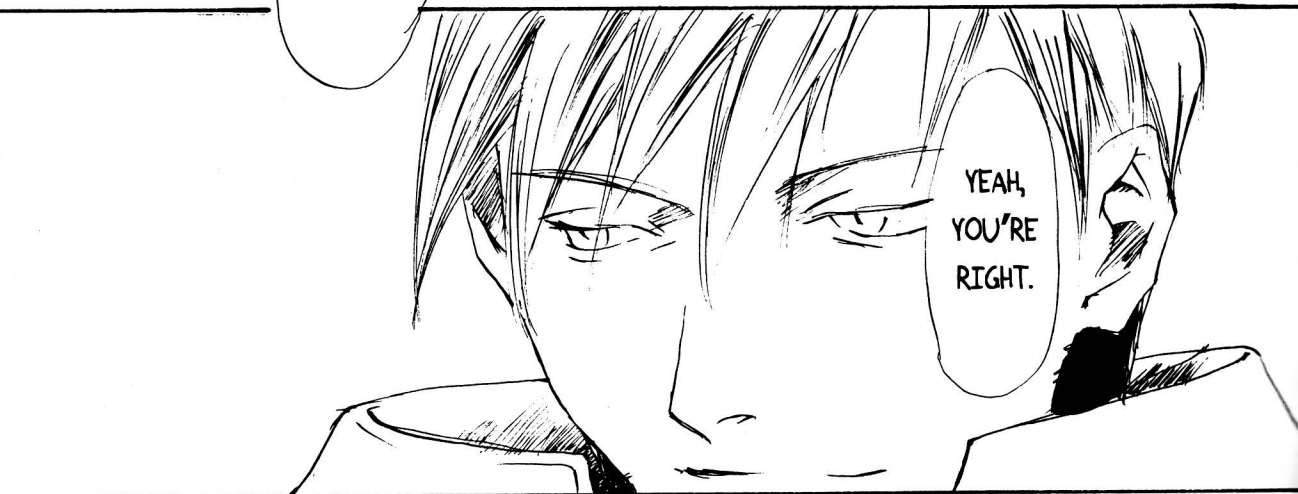
IT'S
MY
ONLY
RULE.



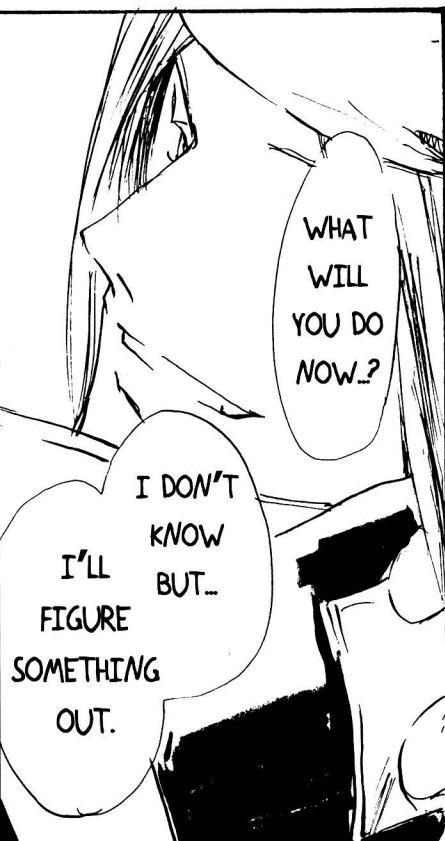
JUST
FOLLOW
YOUR OWN
RULES.

PERHAPS.

SOL,
TOO.



YEAH,
YOU'RE
RIGHT.



WHAT
WILL
YOU DO
NOW..?

I DON'T
KNOW
BUT...

I'LL
FIGURE
SOMETHING
OUT.



I'VE
COME
TO AN
UNDER-
STANDING
WITH
THAT.

THOUGH,
I DON'T
KNOW
IF I CAN
ALWAYS
RELATE
TO IT.

HAH
HA.

I
GET
IT

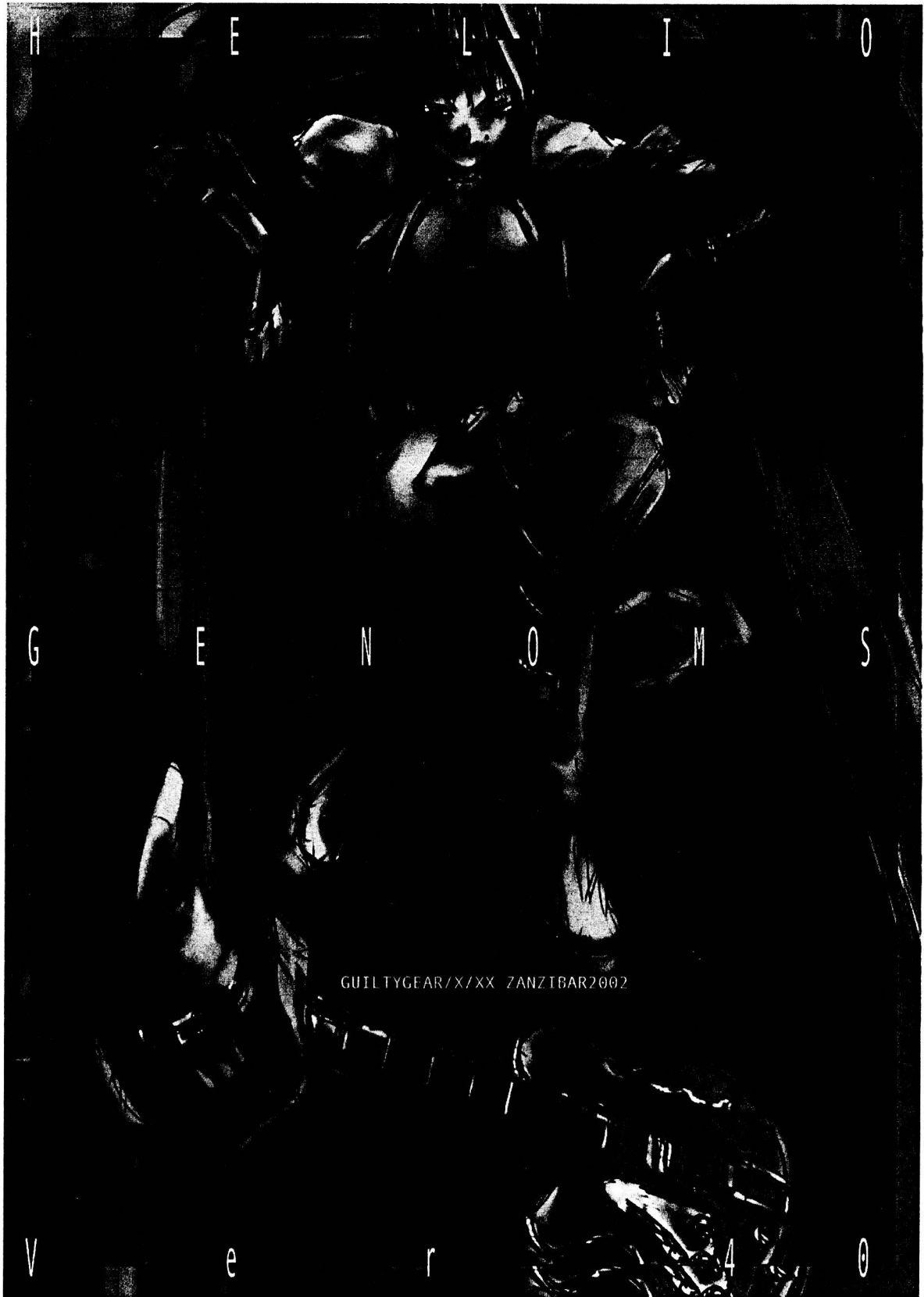


WITH
FREEDOM...

COMES
RESPON-
SIBILITY,
YEAH?



H E L I O N O N O M S
GUILTY GEAR/X/XX STARRING SOL BADLEY ON2002WINTER ZANZIBAR
V E R S I O N 4 . 0



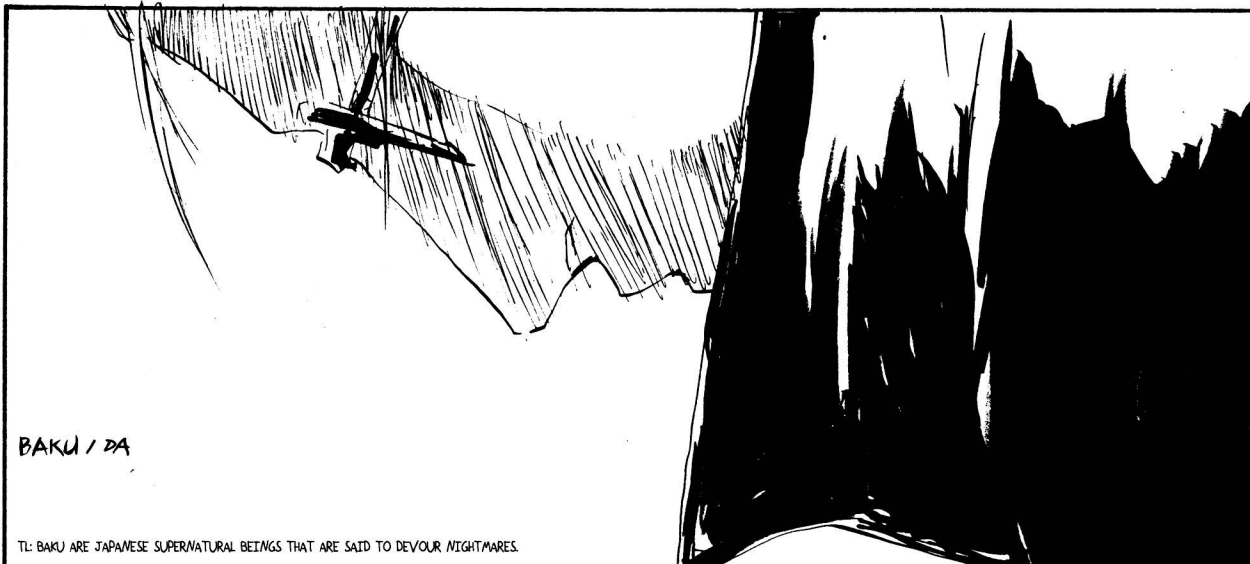
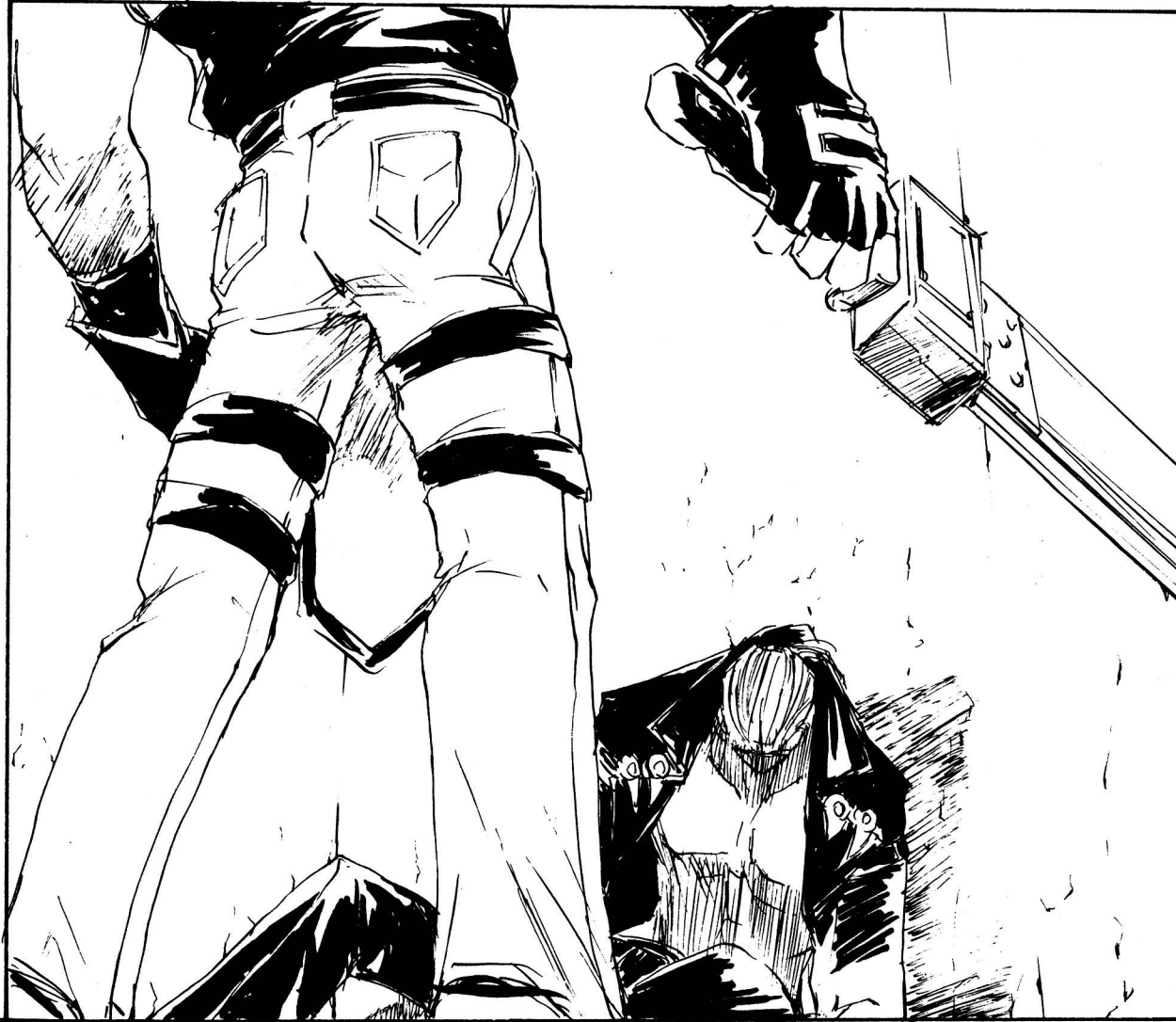
H E L I O

G E N O M S

GUILTYGEAR/X/XX ZANZIBAR2002

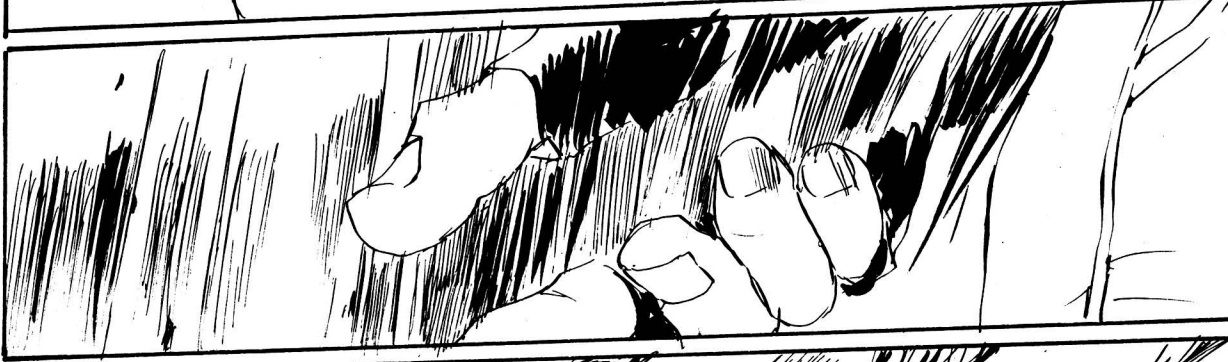
V e r 4 0

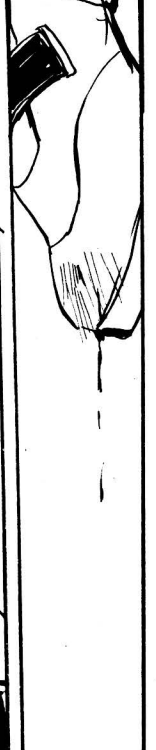
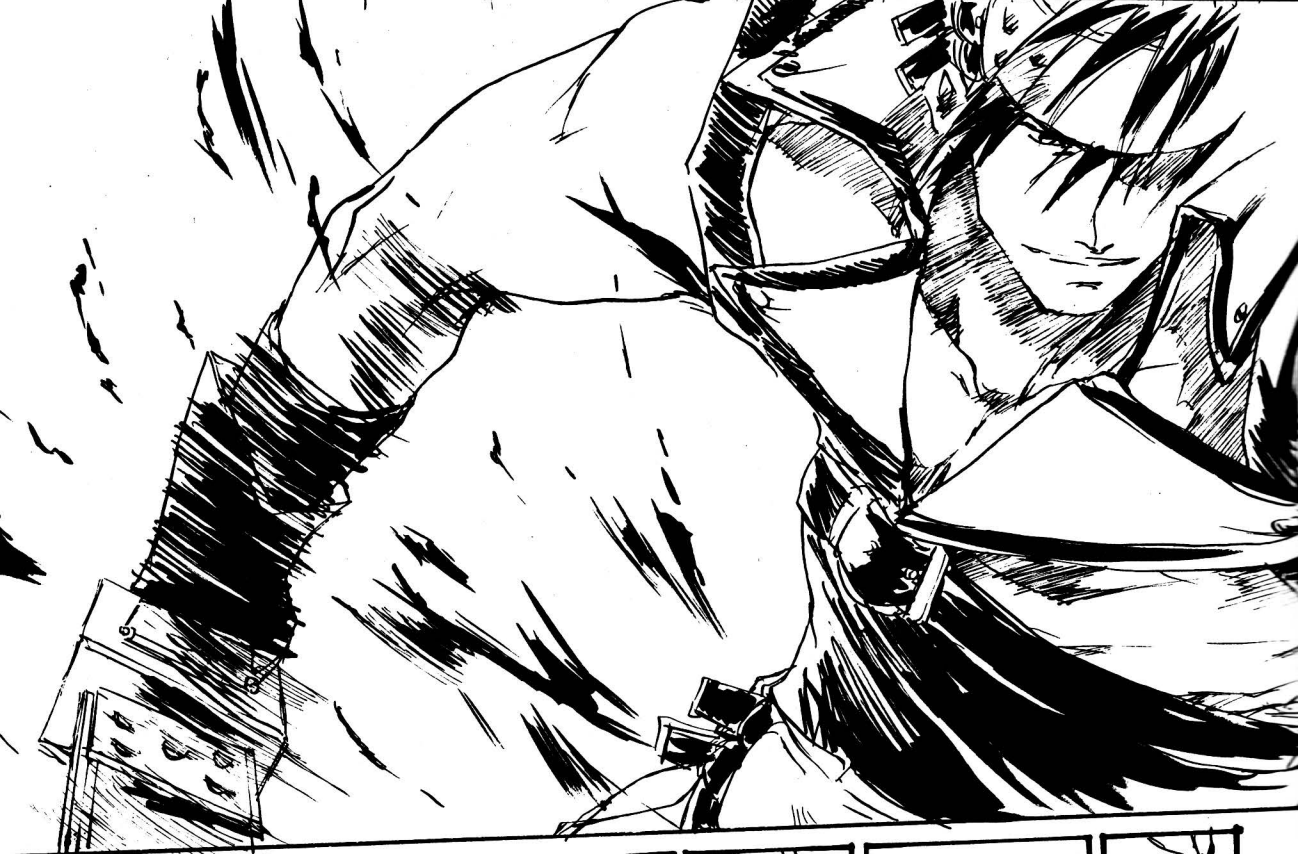
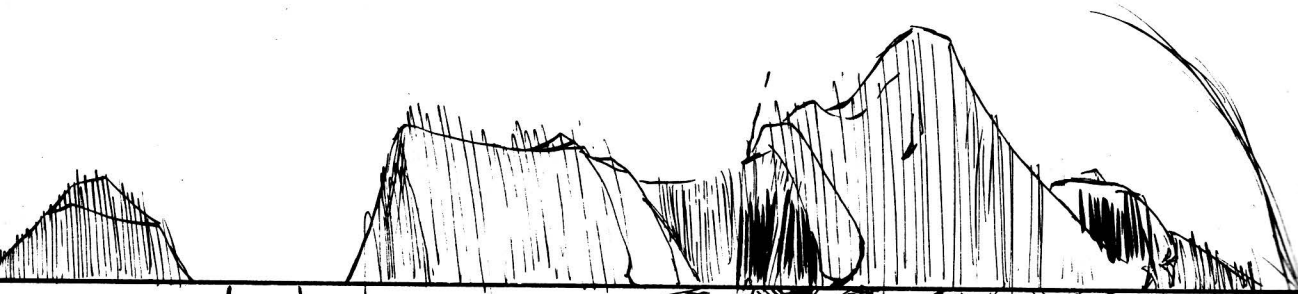




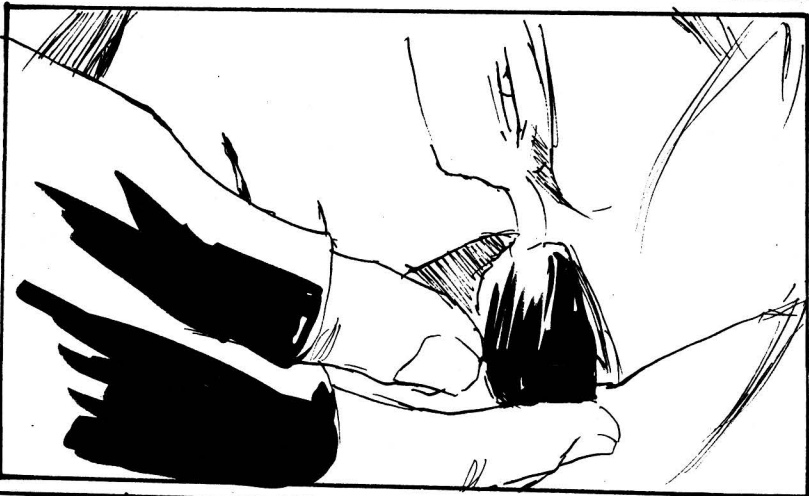
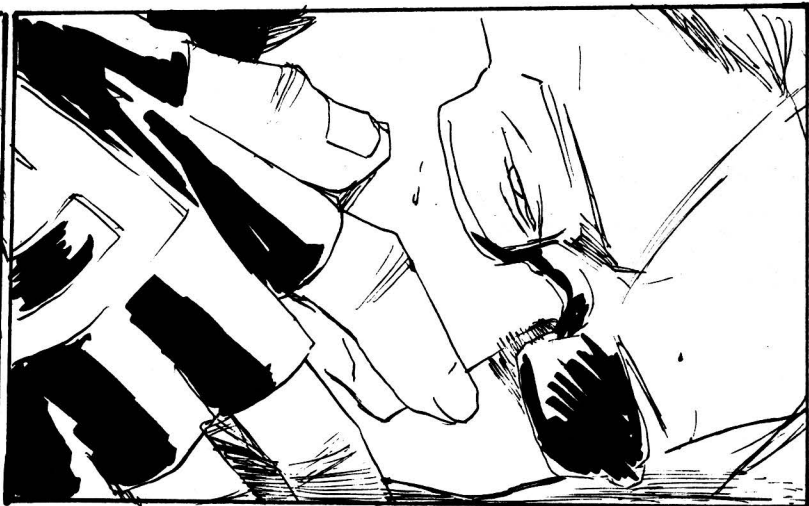
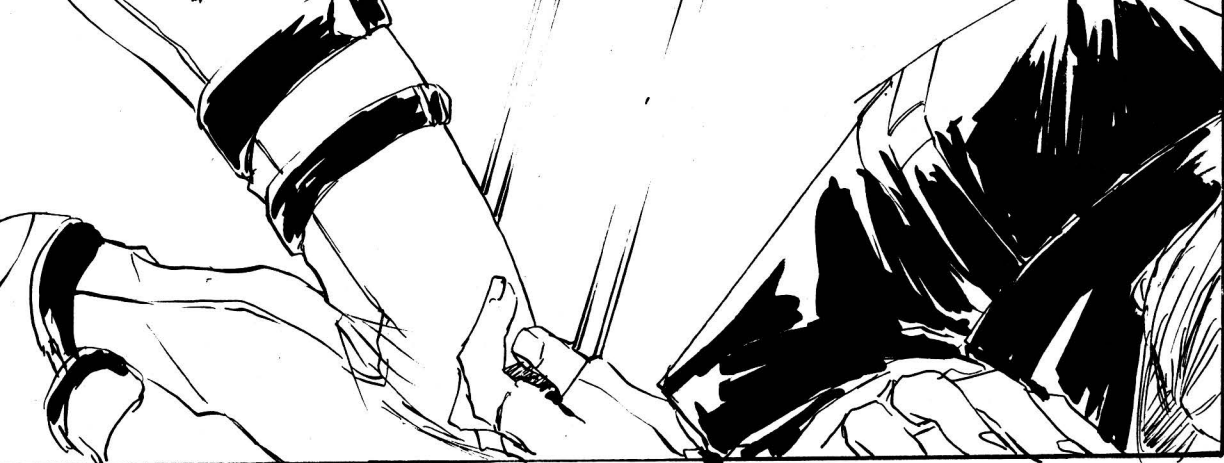
BAKU / DA

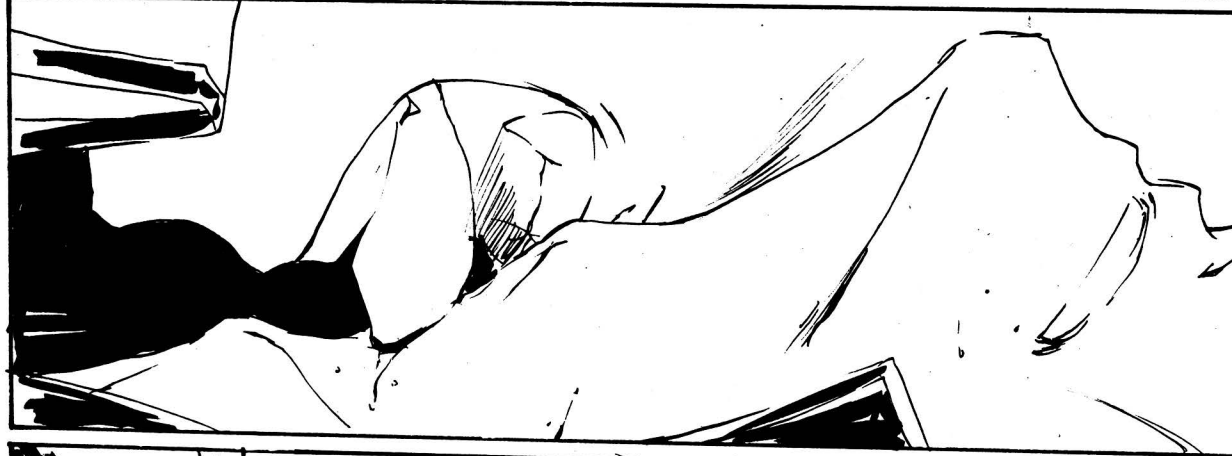


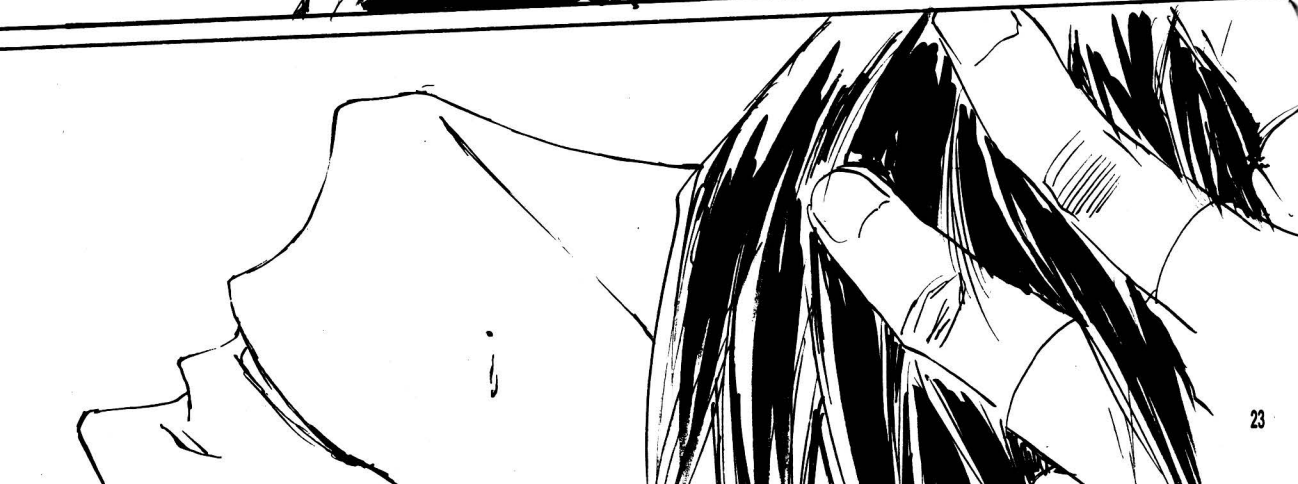
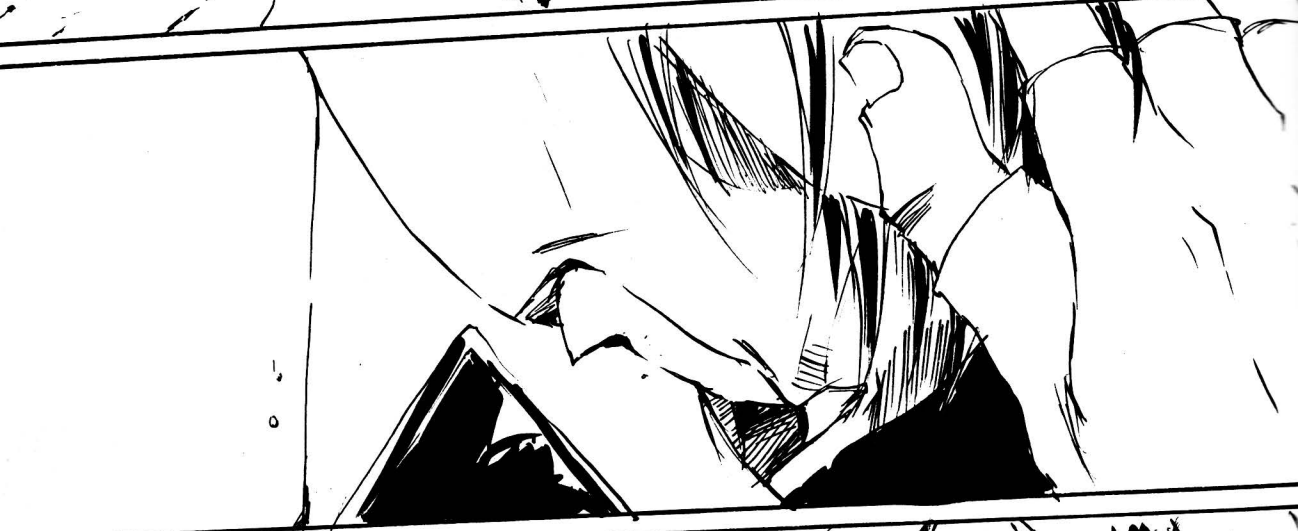


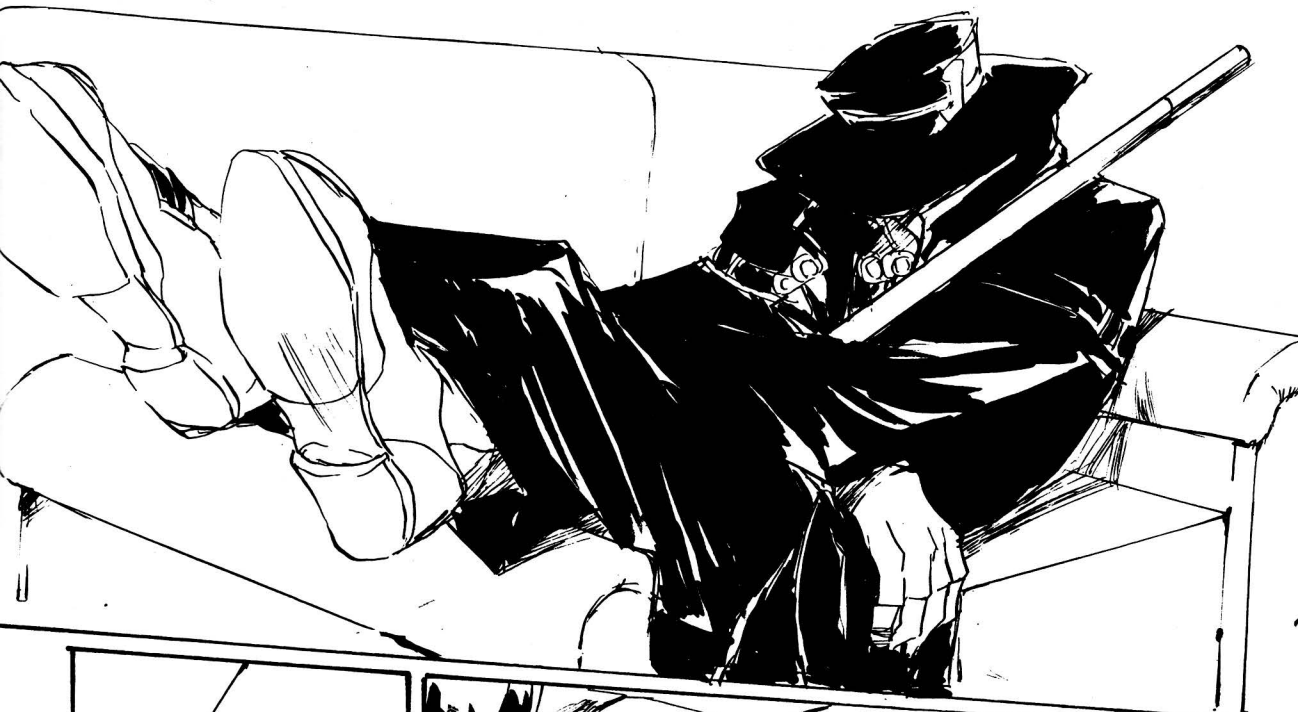


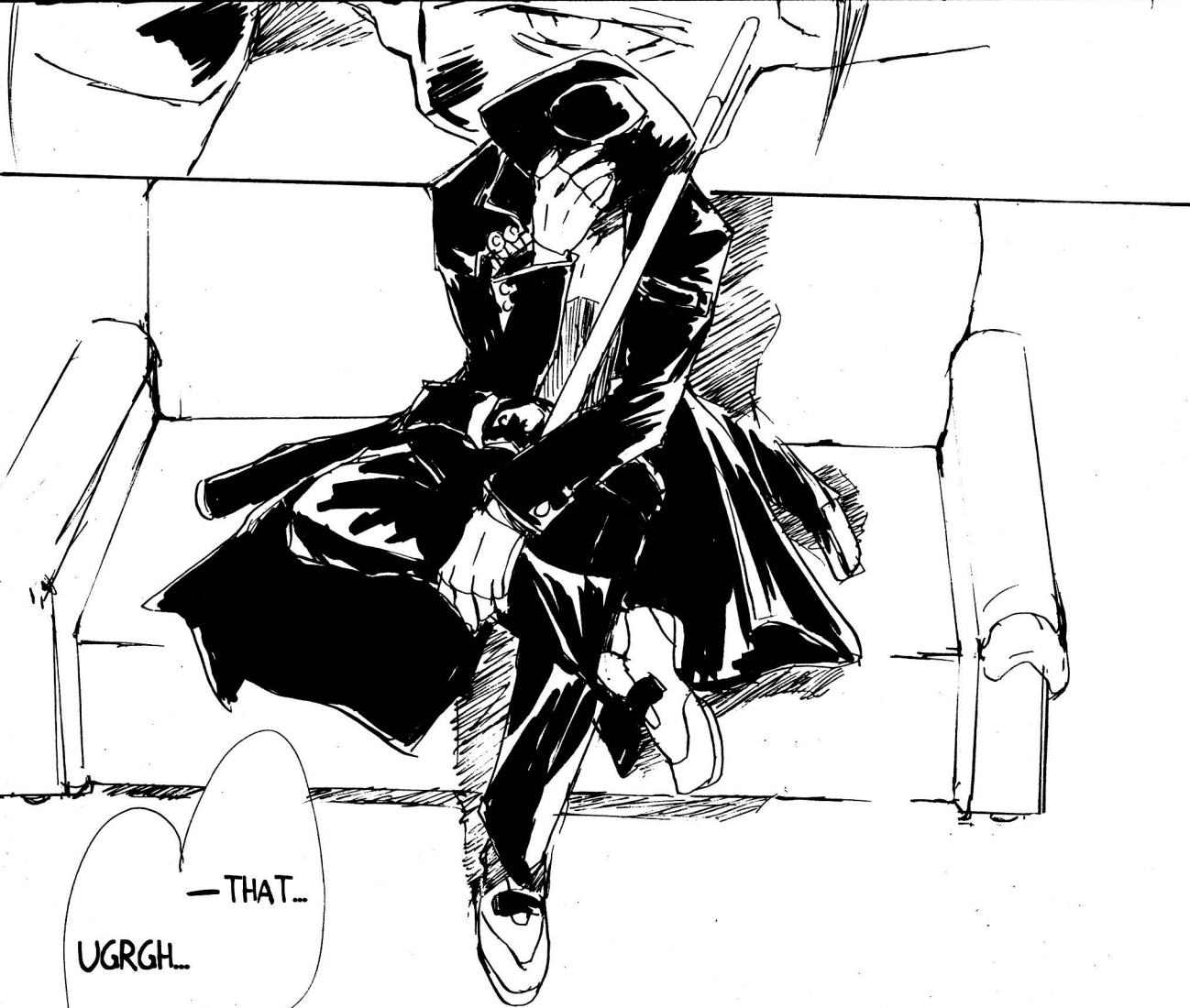












—THAT...
UGRGH...



MAYBE YOU'RE JUST PICKING THE WRONG PLACES TO SLEEP.

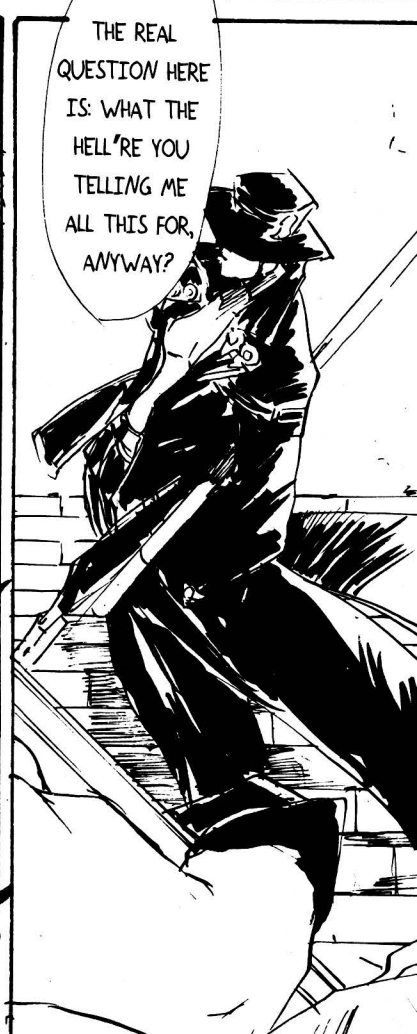
NO. I DON'T HAVE A DAMN CLUE WHAT YOU'RE ON ABOUT.



DON'T TALK TO ME ABOUT SHIT LIKE THAT, I ALREADY KNOW WHAT KIND OF MAN YOU ARE.

PFT.

THEY SAY NIGHTMARES DISAPPEAR WHEN YOU TALK ABOUT THEM, RIGHT?

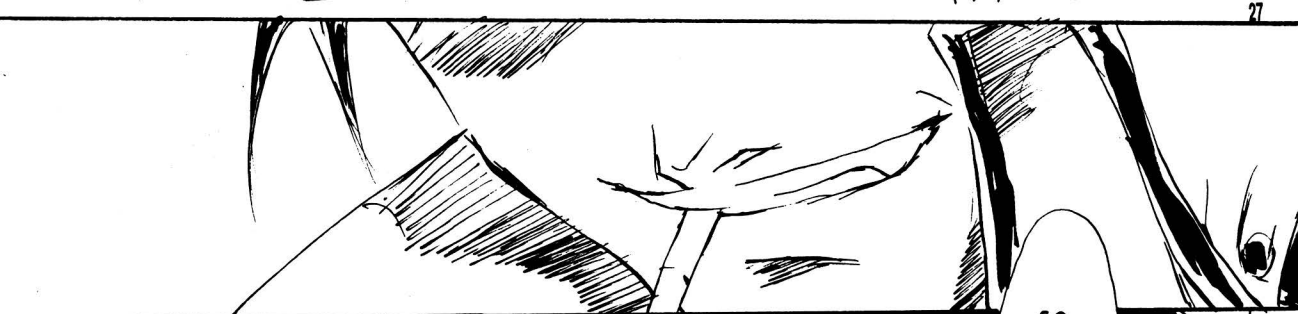


THE REAL QUESTION HERE IS: WHAT THE HELL'RE YOU TELLING ME ALL THIS FOR, ANYWAY?



I'VE ALSO HEARD THAT GOOD DREAMS CAN BECOME REALITY WHEN THEY'RE TALKED ABOUT, TOO.

WHICH REMINDS ME...



SO, WHAT DO YOU THINK?